

SEE THE FAULTY  
AS THEIR  
MOTHERS KNEW THEM

# The Sweet



# Briar News

WHO'S WHO  
IN THE  
FACULTY BABY SHOW

Volume III—No. 13

SWEET BRIAR COLLEGE, SWEET BRIAR, VA., JANUARY 23, 1930

Price, 10 Cents Per Copy

## AUTHOR OF "WOLF SOLENT" TO SPEAK ON THOS. HARDY

John Cowper Powys, English  
Writer, Makes Literary Topics  
Subjects of Lecture Tour

COMES HERE FEBRUARY 14

Was In Recent Debate With Bertrand  
Russell on Question of  
Modern Marriage

John Cowper Powys, the brilliant English novelist, poet and essayist, will lecture on Thomas Hardy, in the chapel on Friday evening, February 14.

Mr. Powys, a former staff lecturer for the Extension Societies of Oxford and Cambridge Universities, is one of the most interesting and brilliant lecturers touring the United States. He is the author of many novels, notably "Wolf Solent", and books on philosophy and psychology, which have been acclaimed by critics as extraordinary works of genius.

This season Mr. Powys is lecturing on literary topics, each of which covers an unusually wide range. The purpose of his lectures on these topics is to lead his audiences to read and appreciate the world's masterpieces instead of the ephemeral "best sellers."

Of Mr. Powys's recent book, "Marriage as it is," he speaks to bring philosophy down from heaven to earth and that every one of his lectures is a work of art.

He is widely known for his breadth of intellect, his artistic interpretation and original thought. In his lecture on Thomas Hardy, Mr. Powys will have ample scope for his remarkable powers of analysis.

Aside from his interest in philosophy, psychology and literature, John Cowper Powys is also interested in social problems. Recently he debated with Bertrand Russell on the subject, "Is Modern Marriage a Failure?" Mr. Powys took the negative side.

## Interracial Group Offers Essay Prizes

As in previous years, the Commission on Interracial Co-operation, a Southern organization with headquarters at 409 Palmer Bldg., Atlanta, is offering to students in Southern colleges two cash prizes of \$100 each for the best papers on "Justice in Race Relations."

Papers should be between 1500 and 2500 words in length and must be delivered to the Commission or placed in the mails not later than May 1.

The Commission has prepared suggestions, reading lists and pamphlets which will be helpful to those desiring to submit papers. These will be sent without charge to anyone applying.

More than fifty colleges were represented in this contest in 1929 and many fine papers were submitted. The winners last year were Miss Evelyn Vann, of Sam Houston College, Huntsville, Texas; J. Neal Hugley, of Morehouse College, Atlanta; and Holland King, of Henderson-Brown College, Arkadelphia, Ark.

## Choir Resumes Rehearsals; Practices Beethoven Number

The work of the choir was resumed with an attendance of almost the entire membership at the first rehearsal after the holidays.

The very beautiful number, "The Heavens are Telling," by Beethoven, well arranged for women's voices, was studied for the first time and will be sung at a Sunday service within a few weeks.

## POWELL IS WELL RECEIVED BY SWEET BRIAR AUDIENCE

Mr. Wilkinson Plays the Violin  
Accompaniment to Pianist's  
Own Composition

By Alice Dalmy

John Powell, world-famous pianist, played before a large audience in the Chapel on Friday evening, January 17. Mr. Powell's marvelous technical skill, coupled with the intensity of feeling characteristic of his playing, made memorable his appearance at Sweet Briar. The program, which began with "Pavane" of Bach, and ended with "The Arkadian Traveler," was in itself remarkable.

The "Bach number" was exquisitely rendered, and each intricate pattern became plain under the subtle touch of a master.

List's "Concerto Pathétique" was received with loud applause, and the group of dances was delightful, those by Beethoven, Guin, and Mr. Powell himself being especially charming. Two Chopin numbers were beautifully played as encores.

The outstanding feature of the concert was Mr. Powell's superb "Sonata

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## President, Dean, & Seniors Attend Education Discussion

The Southern Women's Educational Alliance, with headquarters in Richmond, is holding a round table discussion in conjunction with the Women's Club of Lynchburg on Friday, January 24. The subject will be "Why Do We College?"

Dr. O. L. Hatcher, president of the Alliance, is anxious to have the discussion promoted by educators as well as laymen, therefore she has invited from Sweet Briar, not only President Glass, but also Dean Dutton, and at least two representative students. Alice Blake, '30, and Katharine Blake, '30, have been asked by Miss Glass to attend the Forum.

## SENIOR DIPLOMAS

Will every senior who has not already done so please call at the Registrar's office and give her name as she wishes it to be placed on her diploma. Mrs. Lill requests that this be attended to before Friday, January 24.

## MEYER-DAVIS TO PLAY AT MIDWINTER DANCE, FEB. 7

Washington Orchestra Featured;  
Receiving Line Begins  
At 9:00 P. M.

TICKETS NOW AVAILABLE

Two Informal Dances In Addition To  
Formal, Features of  
Week-End

Plans are well underway for the annual midwinter dance to be held Friday evening, February 7, in the refectory, according to Hazel Stamps, '32, who is to lead the dance.

Meyer-Davis' orchestra from Washington has been engaged to play from 9 until 1, and the admission charge is \$5, whether a girl brings one or two dates.

No girl will be able to sign up for more than two tickets, and Hazel requests that all those who are planning to go come to her room, 279 Mansions, and sign up as soon as possible that she may know how many to count on.

As usual there will be two figures during the evening, the upperclass figure in which juniors and seniors take part and the sophomore figure which includes only members of the class of '32. The former will be led by Katharine Stamps, '30, and Joseph Chin of Wilmington, Del., assisted by Mercer Jackson, '30, and Gorman Walker, of Lynchburg, the latter by Hazel Stamps and Madison Massey of Atlanta, Ga., David Dutton, Norvell Bayer, president of student government, and Herbert Edwards of Cedarstone, Ga.

The receiving line will begin at 9 P. M. Those in it in the order in which they will stand are Hazel Stamps, President Glass, Anne McElroy, president of the sophomore class, David Dutton, Norvell Bayer, president of student government, Miss Jessie Fraser, assistant to the Dean, Alice Leigh, president of the senior class, and Virginia Hall.

Friday afternoon at 4, there will be a tea dance in the gym for which Beatrice Stone, '32, and Helen Nightingale, '32, will provide the music.

An informal dance in the refectory will be held Saturday night from 9:30 to 11, and a Lynchburg orchestra will play. Hazel has appointed as her assistants Jane White, chairman of the refreshment committee with Helen Gooden and Jane Miller to help her, and Virginia Bellamy, chairman of decorations, assisted by Sally Ainsworth, Sarah Forsyth, Peggy Hall, and Jetay Higgins.

## MARY HENDERSON HEADS JUNIOR SHOW, MARCH 10

By a unanimous vote of the class, at a meeting held on December 15, Mary Henderson was elected to head the Junior Show. The show which has become an annual tradition, will take place this year on Saturday, March 15.

Mary, who is well known on campus for her impersonations of certain of the faculty, is a member of "Paint and Patches", and is assistant editor of the Brambler. She has not yet made any definite plans for the program of the show, but expects to choose her assistants and begin intensive work on it soon after exams.

## A. A. U. W. PRESENTS FACULTY PHOTOS IN BABY SHOW, FEBRUARY 4, 5, 6



Do You Know This Baby?

## 1930-31 STUDENT HEADS TO BE ELECTED FEB. 12 AND 13

Nominees To Be Posted Preceding  
Week; May Queen Election  
On February 19

On Wednesday, February 5, provided Dean Dutton is able to approve the list by that time, the nominees for 1930-31 president of student government, Y. W. C. A., Paint and Patches, and the Athletic Association, and the editors of the Sweet Briar News and the Brambler will be announced.

These nominees will be posted for a week, and on Wednesday, February 12, at 7 o'clock in the chapel, elections will be held for president of student government. The following day Thursday, February 13, the other student heads will be elected by ballot in Gray parlor.

Directly following the election on February 13, nominations will be made from the floor for May Queen. These nominees will be posted for one week and on Wednesday, February 19, this election will take place.

It is uncertain whether or not the Dean will be able to approve the list of all the nominees for the various offices in time for the announcement on February 5. It all depends on whether all the grades are handed in by that time. Nominees for student

(Continued on Page 3)

## Manson House Pres. III

In the absence of Mary Moore Packard, '30, Virginia Bellamy, '32, is acting house president of Manson. Flappy, who has been in the infirmary with a mild case of chickenpox, is going home at the end of this week for a rest.

Proceeds Will Go To National  
Fellowship Fund For Adult  
Education

## CONTEST TO BE OPEN TO ALL

Six Prizes Offered to Student Winners,  
One For Faculty  
Lester

In order to raise money for the contribution to the million dollar Fellowship Fund of the American Association of University Women, the Sweet Briar branch of the Association is presenting a Baby Show on February 4, 5, and 6.

The show will consist of baby pictures, taken between the ages of six months and five years, of all members of the faculty and community. The Meredith Collection room of the library (directly over the Breeding Room) has been chosen as the place for the show.

Each picture is to be mounted and "hung" as at an art exhibit, and those who come to the show are to try and guess the owners of the faces in the photographs. Prizes, including one specially awarded and about half a dozen others, will be awarded to the winners of the guessing contest.

The room will be open on the above dates from 4:30 to 6 p. m. and from 6:30 to 10 p. m. and the first admission price is to be twenty-five cents. This will entitle the visitor to a program, which includes the names of all those whose pictures appear in the show.

Each visitor may return to the contest as often as he chooses, and ten cents will be charged for every entrance after the first one. At the end of the show the names will be attached to the pictures, so that each person may see what mistakes he made.

The members of the committee who have been assembling the photographs for the show promise that they will afford a great deal of amusement to all who try to recognize something familiar in the tantalizingly-inconceivable and at the same time definitely present-day features of the babies.

The contest is open to all students, faculty, and members of the community except those who have been on the committee which collected and mounted the photographs.

## Pres. Glass to Pour at Tea For Meredith's Daughter

Mrs. David Allen Robertson of Washington, D. C., wife of Dr. Robertson, who spoke at the Honor Banquet here last March, has invited Miss Glass to pour at a tea on Sunday, January 26, in honor of Mrs. Henry Sturgess. Mrs. Sturgess is the daughter of George Meredith, the English novelist, and she is now visiting Mrs. Sydney Gloman in Washington.

At the next Celebrity Breakfast of the League of American Penwomen, on January 25, Mrs. Sturgess will speak on her famous father and his contribution to English letters.

## The Sweet Briar News

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Editor-in-Chief: Martha von Briesen, '31  
Assignment Editor: Virginia Quintard, '31

### EDITORIAL STAFF

Elizabeth Copeland, '30; Elizabeth Strubling, '31; Mary Stewart Kelso, '31.

### SPORTS STAFF

Mary Douglas Lyon, '30; Polly Swift, '31; Carolyn Martindale, '30; Elizabeth Stevenson, '30; Violet Anderson, '31; Mary Huntington.

### FEATURING

Helen Matthews, '30; Caroline Heath, '31; Katherine Perry, '31.

### REPORTERS

Betsy Williams, '30; Betsy Embrey, '30; Barbara Main, '31; Toole Roter, '31; Virginia Cooke, '31; Nancy Worthington, '31; Martha Tillery, '31; Stuart Groner, '32; Jane White, '32; Dorothy Smith, '32; Laura Howe, '31.

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Advertising Manager: Gwendolyn Olcott, '30  
Circulation Manager: Jean Floehin, '31  
Assistant Circulation Manager: Ruth Kerr, '32

### BOARD OF CONTROL

Betsy Embrey, President; Polly Swift, Secretary; Alice Blake, Frances Lee Kelley, Stuart Groner; Martha von Briesen, Emily Kumm, ex-officio; Faculty Advisory Board: Carl E. Connor, Chairman, Virsiana Barklow Breckenridge, Ruth Stevens.

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## A BABY SHOW FOR EDUCATION

The Baby Show, which is to be held in February by the faculty, may at first appear to be a bit of nonsense on the part of an otherwise dignified group in pursuit of the more serious benefits of life.

But we hasten to correct this wrong impression if it has been formed. The Baby Show has been chosen by the Sweet Briar branch of the American Association of University Women as a means of filling its quota of the million dollar Fellowship Fund which is being raised throughout the nation by that organization.

This Fund is for the pursuit of adult education and provides an aid for many women to continue their studies abroad or at home, as they choose.

Dr. Eugenie Morenus, professor of mathematics, and Dr. Dora Neill Raymond, professor of history, have been the two latest members of the Sweet Briar faculty to benefit by such fellowships. Applicants for these fellowships are selected at the national headquarters of the American Association of University Women.

The Association now hopes to increase its fellowships so that an ever-increasing number of women may profit by them.

We understand that the Baby Show is to be very amusing and we urge every student and member of the community to go at least once, since the cause is a worthy one, even though it may appear frivolous to some.

## RIGID EXAMINATION SCHEDULE

The schedule for the holding of examinations has been a question of general and whole-hearted concern in the past week. Even those fortunate souls who are "through on Tuesday" have been bemoaning the sad fate of those who "have exams up to Saturday afternoon." Some are fortunate enough to have friends in one place or another nearby, whom they may visit when they are able to take a mid-term vacation, and it has seemed that each year after the exceedingly hard strain of that particular week, perhaps the most trying week of the whole year, almost everybody on campus feels the need of a complete change, for at least twenty-four hours.

However, there is a point of argument in connection with this idea as a general principle. Why do we have a schedule for examinations? The obvious answer is that it is for the convenience of the faculty and students in agreeing upon a time that will be relatively comfortable and feasible to all concerned. A means, in other words, to not an end.

It seems reasonable, then, to suppose that any class with its teacher is a single unit, and that should the time scheduled for that particular examination be, in any instance, universally disagreeable, the schedule, as a means of securing an end, might be flexible enough to be so modified at the unanimous request of those directly concerned.

We are, beyond being aware, insistent of the fact that after all the main thing we are here for is to study, and that almost every other activity is a means toward that definite end. But we do say that this matter of examination schedule is such a small point that it might be readily modified to suit the needs of the actual examination. It is the same principle that calls for the modification of all extra-curricular activities to suit the exigencies of the academic schedule. The end is the point of argument, not the means.



The great grim lull which invariably precedes exams is now upon us. All our friends and acquaintances have developed amazing propensities towards grinding and monopolizing reserve books, and life is one great gloom. Let's drink a toast to the lifting of the heavy atmosphere by the time the next issue appears.

Dean Goodnight of the University of Wisconsin, who has recently let himself in for a great deal of denunciation for campus sleuthing, had nothing on our own Dean last Saturday night when instead of rocking in a chair outside the door of the darkened Grammar school, she rushed in, flashlight in hand, and "shot" off the mixed company. She was kind, too, in allowing the female residue to remain, "if they got any comfort out of it."

Which happened the same night that the lights went off in the gym. The going off of some almost caused a riot in the mad rush of certain nervous madams for their loved ones.

IT MIGHT be hinted to some girls that an introduction to their dates when riding to Amber in the crowded car might prevent a rather uncomfortable and ominous silence from falling upon the group. We felt embarrassed and almost apologetic last Sunday to find an utterly strange gent wedged in between us and a friend, and it apparently embarrassed him into permanent motionlessness and muteness.

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## A JAZZED BIOGRAPHY: RUTH KEELER

This is a sort of Ave atque Vale to Ruth Keeler. We just want to say that we like Keeler and nominate her for "Hall of Fame" and "everything because."

Well, for the more preliminary, she is notable for her horseback riding and her basketball, and her playing the Junior Play hero to the delight of a large circle of admirers.

And to get down to the facts, she is one of the great geniuses of the Senior Study who considers contact a life work, and a worthy one.

She is a constant "Dellie!" She suggested the letter to W. & L. which eventually solved the problem in the recent trouble with W. & L.

She has been called "Miss Crawford" all by herself in one of the more abstruse divisions of Philosophy (! ! !).

She runs around the country representing International Relations.

She seems to us to be one of the few members of the community who can be called intelligent, the finest sense—and get away with it.

Her future looks (so far) Tombstone, Arizona. (The cowboy jacket has prepared us for that) and thereafter the Sorbonne.

In Sweet Briar dialect, Keeler is one of the swiftest dancers we will miss her a good deal more forcefully than we can put in print.

## Campus Opinion

### WHAT DO YOU THINK OF DEPARTMENTAL CLUBS?

Betsy Embrey—Senior: I think departmental clubs are very good. The English Clubs is the only one I know and I think that it is beneficial as well as entertaining. On the whole, though, I think there are too many clubs and so each one suffers from lack of interest and attendance.

Merry Curtis—Senior: The theory is all right but in practice it isn't always successful. It would be wonderful if they had less drama and more refreshments.

Sue McAllister—Senior: I do not believe in departmental clubs in which eligibility is determined by major. There are too many clubs already, which makes all of them rather a matter of routine. Students feel obliged to attend meetings to prove their interest in their major subject, and interest and scholarship are disregarded. Most departmental clubs are a devalued duplication of seminar work without its thoroughness and valuable experience. Theoretically they keep students abreast of the times in the subject, but practically, I believe, they are merely boring. I believe that informal meetings with perhaps an assigned subject as topic would draw the interested students together and leave out the dead wood. Even if this method cut the group to next to nothing, it would probably bring about a shift of emphasis in the direction of more genuineness. Overloading a few, which the point system in other clubs is designed to prevent, could be avoided by a little tact and skill.

Margaret Talliferro—Senior: Those in authority don't spend enough time and thought on the meetings to make it worth while for the others to attend. Alice Leigh—Senior: There is something wrong with the departmental club in its present state, but it can be improved. The interest of the whole club should be aroused in some subject, and if the meeting must last a whole hour, then make it more interesting. Also I strongly disapprove of faculty supervision laid on as heavily as it is at present.

Caroline Heath—Junior: Genuine interest in a departmental club is very rare. The greater part of the attendance is due to the fact that the members are afraid if they don't show up. This is ridiculous and very bad, but it is true. The ideal club of this sort should be attended only by those deeply interested; the topic should go thoroughly into the subject—preferably a controversial one. We need more opinion and argument and less facts. After all a Major should know the fundamentals of her subject. The meet-

(Continued on Page 4)

## Readers Say So

The READERS' SAYSO column is open to all subscribers of the NEWS and everyone is invited to contribute his suggestions, ideas, or criticisms through this medium. All contributions MUST be signed, but the signature will not be printed if the writer specifies this wish. The readers are urged to make use of the column because the NEWS welcomes all criticisms and suggestions.

### Dear Editor:

It is a little late for any of the members of the class of '30 to profit by this request, should it be granted, but the classes of '31, '32, '33, etc., will soon be enjoying in their turn the list of so-called senior privileges, and it is with this in mind that I should like to suggest one more to be added to the list.

Is there any reason why seniors, at least, should not be permitted to return to college after vacations the morning classes begin as well as the night before? The way it is now, it is bad enough for some quite a morning before the train when the night's traveling might do just as well, but it seems to me that the seniors could be spared this.

The morning trains from both north and south reach Sweet Briar early and it is a very early start for the first classes, and it is only an unusual occurrence which causes them to be late.

I make this request with the hope that it will be carefully and favorably considered.

A READER.

## "Red" Glass Gets Absence Permit

One of the most unusual absences from campus which has been recorded in the Dean's office, is the case of "Red" Glass. "Red" Glass in a one-way slip last Friday which stated that he was leaving Jan. 17th at noon on P. M. by motor (an approved car) to go to Dr. Bowen's hospital in Lynchburg, for an operation. Miss Glass and Dr. Bowen were absent.

His return was scheduled for Monday, by motor. The slip was signed by Miss Dutton, who allowed such a late registration to go through because of the emergency.

Miss Fraser also signed the slip, but not until she had been satisfied concerning dance cuts and the number of classes which "Red" would miss. (He had neglected to give the necessary information on the reverse side of the slip).

It was also suggested that some substitute be named for his daily trip to Blackwell's. However, after due process of the administration, the slip was signed and "Red" departed under the chaperonage of Miss Glass.

One wonders if "Red" signed a return slip as soon as he came back and if he observed Sweet Briar rules and regulations while away.

## With the Alumnae

Janet Keeling Casey, ex-'23, announces the birth of a son.

Helen Binyar, '27, was married on December 28, in New York City to Donald P. Talbot.

Gertrude McEliff MacLennan, '25, announces the birth of a son, John Rutherford, born on December 30.

Mary Delong, ex-'32, spent Noel at St. Moritz and later went to Germany where she will spend part of the spring.

Elizabeth Hampton, '20, was married to Edward Nixon Donaldson on January 1, in New York City.

Virginia Preston, '30, is studying at the Erskine School in Boston this winter.

Dorothy Fowler, '29, and Ann Conway, '29, accompanied by Daisy Kew, ex-'30, spent last week end on campus.

Elvie Hope, ex-'32, spent several days last week on campus, visiting friends.

Katherine Blount, '26, is working in a bacteriology lab, raising bacteria for experimental use by the students at New York University.

Celia Marshall, '26, was married to Robert D. Miller and is now living in Palm Beach.

Mary Ashbro, ex-'25, was married to Otto G. Klein recently and is now living in Chicago.

## FRESHMEN DEFEAT JUNIOR BASKETREERS BY 6 POINTS

Sophomores Tie Seniors, 22-22, In First Class Loop Games

Winning by a close margin of 6 points the freshmen were victorious over the juniors in a basketball game on Wednesday, January 15, with the final score 36-30.

In this game which was the basketball debut of the class of '35, the freshmen kept in the lead from the start.

Line-up:  
Freshmen  
Whittaker, P. (C.) R.F. Woodward, L. Boyle, D. L.F. Derby, M. von Hriem, M. C. Cochran, C. Kelly, F. L. R.C. Bucker, J. Swift, P. R.G. Lathrop, C. Roberts, N. L.G. Schwald, M. Sdha: Juniors—J. Cole for Kelly, Kelly for Boyle.

The sophomores tied the seniors with a score of 22-22 in the first class basketball game of the season played on Wednesday, January 15.

At the end of the first half the seniors were leading 12-6, but during the latter part of the fourth quarter the sophomores rallied and evened the score.

Line-up:  
Seniors  
Olcott, G. R.F. McRae, A. Lyon, M. D. L.F. Cochran, C. Kumm, E. C. Voelcker, H. Shirley, L. (Capt.) R.C. Knowlton, E. Martindale, C. R.C. Miller, J. C. Boone, R. L.G. Miller, M.

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## \$300 Supplied for Boys' Education

Three-fourths of the necessary funds needed for Sweet Briar to send four boys from Amherst County to the Covington Home for a year, have been procured. Four hundred dollars are needed to keep these boys for one year at this home, which is an Episcopal School and orphanage.

Three hundred dollars have been collected and one hundred dollars is still to be secured. At the beginning, the Church Committee voted to provide two hundred dollars, half the necessary amount. The rest was to be obtained by the student body.

At a special convocation Monday, January 13, the students voted to give one hundred dollars themselves, and to obtain the rest by another "starvation dinner."

Mrs. Reese, mother of the boys, lived with her nine children in New Glasgow, five miles from Clifford, Virginia. A year ago Mr. Reese died, and since then Mrs. Reese has had difficulty in providing for the children, who are all under twelve.

When her store, the only source of income, failed, the committee at Sweet Briar voted to give the family ten dollars a month. That, with ten dollars more given by the Amherst Committee, has been the family's only income the last year.

As the amount was insufficient for the needs of the family, the Sweet Briar Committee began negotiating with various orphanages. It finally decided to send four of the boys to the Covington Home. Two other boys are at the Salem Orphanage, at Salem, Virginia.

Subs: Seniors—A. P. Jones for Olcott, Olcott—E. Maxwell for Knowlton, Knowlton for Voelcker, Voelcker for McRae.

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## LIBRARY EXHIBITS PRINTS FROM AVIATION COLLECTION

Made from Water-color Drawings; Caedmon Display Also Featured

Seven color prints, representing famous flights in the history of aviation, were on display in the lobby of the library during the week of January 8 to 15. The collection is aptly entitled "Flights," and was printed privately by the Wright Aeronautical Corporation.

The prints, which are excellent examples of modern color printing at its best, were made from water-color drawings by Frank Lemon, and are entitled as follows:

1. The Wright Brothers' "Strange Contraption" rises at Kitty Hawk, 1903.
2. Louis Blériot passes the White Cliffs of Dover in May, 1909.
3. Lieut. Commander Albert C. Read nears the Azores in a navy plane, 1919.
4. Crossing the States in the span of the same sun. Lieutenants Macready and Kelly, 1923.
5. With one beat of his wing, Charles Lindbergh goes to Paris, 1927.
6. To Australia by air: Kingsford-Smith and his companions over Suva, 1928.

7. The conquering of one pole at a tempo the other. Commander Byrd, the Antarctic, 1929.

In connection with the last of these prints, Miss Lomer states that perhaps many students are unaware of the fact that Sweet Briar possesses an autographed presentation copy of Rear-Admiral Byrd's book, "Skyward."

During the past week a display of photographs of manuscripts and other treasures of the Vatican collection has been on exhibition in the lobby of the library. A small display of Caedmon manuscript literature and pictures may also be seen in the room at the left of the stairs on the second floor of the east wing of the building.

## CRAIGHILL & JONES (INCORPORATED) Druggists

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Hollingsworth's Candies

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## International Relations Club Discusses U.S. & World Court

The International Relations club held an open meeting Tuesday evening, January 14, for a discussion of the World Court.

Alice P. Jones, '30, president of the club, read extracts from a pamphlet on the World Court, explaining its purposes and powers, and stating that it is to be a judicial organ only.

At the same time Patsy gave the main objections to the United States entering the Court, even with many reservations in our favor. The most valid of these seems to be that it is a back door entrance into the League of Nations, which is entirely separate from the Court.

At the close of the meeting a vote was taken and all present were in favor of the United States entering the World Court.

At a Convocation in the near future, Harriet Williams, '30, will present to the students the principles on which the court as a functioning body rests.

## 1930-31 STUDENT HEADS TO BE ELECTED FEB. 12 AND 13

(Continued from Page 1)

government, however, will certainly be announced at the scheduled time.

Only members of Paint and Patches vote for their president, otherwise all the balloting is democratic. Except for freshmen votes which count half, all votes count as one.

## GIFTS

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## RYLAND'S

"A Gift from Ryland's Means More"

## J. Reid Succeeds N. Coe As Glee Club Secretary

At the meeting of the Glee Club on Monday, January 13, Josephine Reid was elected Secretary to fill the unexpired term of Nancy Coe, who resigned on Thursday, January 9.

Plans for a concert to be given in the early spring were discussed and the music that will be sung then was begun.

The Glee Club gives two concerts each year, the first one this year being the colorful "Old English, Christmas Feast" which was given on Tuesday, December 17, 1929.

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# POWELL IS WELL RECEIVED BY SWEET BRIAR AUDIENCE

(Continued from Page 1)

Virginique" for violin and piano. It was unusual in that its movements were connected by skilful modulations which prevented the conventional break, and in that the last movement was in "Tempo Primo."

The whole composition was magnificent in conception and in execution. Its technical difficulty made Mr. Powell's rendition all the more remarkable, and he proved conclusively how fully he deserves his world-wide renown. Mr. Winston Wilkinson, instructor in violin here at Sweet Briar, played the violin accompaniment and far excelled any performance we have heard him give.

The program follows:  
Paritta in G Major.....Horch  
Praeludium-Allemande-Courante.....Sarabande

Moment Paeupied-Cligue  
Sonata for Violin and Piano in A Flat in one movement.....John Powell  
Allegro moderato-Vivace grazioso  
Andante con moto-Tempo primo,  
Concerto Pathetique in one movement,  
.....List

Group of Dances more or less in the Folk manner:  
Country Dances in G Major.....Beethoven  
The Leprechaun's Dance.....Stanford  
.....Gralinger  
The Banjo Picker.....John Powell

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# CAMPUS OPINION

(Continued from Page 2)

ings should be spirited, but oh! how dispiriting they are.  
Charlotte Kent—Junior: It seems to me the trouble about departmental clubs is that they are supposed to be for people who know right much about the subject and yet they never get below the surface.

Anonymous—Sophomore: Compulsory paying out of money to buy an ancient Roman coin, to attend bridge parties, and to attend lectures on such subjects as "The Negro as I have Known Him", is not my idea of a club supposedly beneficial to students. I suggest as a slogan for a new type of departmental club—"More Life—Less Money".

In conclusion we offer the following summary.

(a) The English Club is an example of the well worked out departmental club, in that it is well planned, is of general interest, and is stimulating to all concerned.

(b) As to the other clubs—  
(1) There is too much faculty supervision. The students feel obliged to attend in order to protect their marks, and, in at least one case, to avoid incurring a fine. This is all unfortunate but true!

(2) The meetings are not sufficiently well planned. Only the students who have topics to prepare are notified of the subject of the meeting; the other students come without having given the subject any consideration; the subject is soon exhausted and the meeting is adjourned with a general vote of thanks.

(3) Most of the clubs are open only to majors. This in itself is a good thing and would seem to point to a certain degree of specialization. As a matter of fact, there is no such specialization; the subjects are very general and therefore offer little or no stimulation.

Hobby on the Green—first performance  
Hilton Buff  
The Arkansas Traveller—first performance.  
David Gulon

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# French Club Discusses Primary & Higher Education

Education in France was the topic under discussion at the last meeting of the French Club which was held on Wednesday, January 15, in the senior study.

Elizabeth McFar, '31, gave a talk on education in primary schools which included grammar school training and she added to her topic by various incidents taken from her own experiences in a French school in Shanghai, China.

Higher education in France, which included the high school and college life of French students, was discussed by Martha von Briesen, '31.

# Calendar

THURSDAY, JAN. 23—  
7:8 P. M.—Choir Rehearsal.  
Chapel.  
SUNDAY, JAN. 26—  
12:15 P. M.—Church Committee Meeting.  
MONDAY, JAN. 27—  
Semester examinations begin.  
7:30 P. M.—Glee Club.  
WEDNESDAY, JAN. 29—  
4:30 P. M.—Orchestra Rehearsal.  
Chapel.  
THURSDAY, JAN. 30—  
7:8 P. M.—Choir Rehearsal.  
Chapel.  
MONDAY, JAN. 31—  
Second Semester begins.  
7:30 P. M.—Glee Club. Chapel.  
TUESDAY, FEB. 4—  
7:30 P. M.—Internat'l Relations club. Reid parlor.  
WEDNESDAY, FEB. 5—  
4:30 P. M.—Orchestra Rehearsal. Chapel.  
7: P. M.—Student Govt. Meeting.  
THURSDAY, FEB. 6—  
7:8 P. M.—Choir Rehearsal.  
Chapel.

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# Isabel North '29, Assists In Physics Department

Isabel North, '29, of Augusta, Ga., will assist Dr. Preston Edwards in the Physics department until June, taking the place of Miss Leah Wells who was forced to leave at Christmas due to ill health. Isabel was a Physics major here.

# BETTY, THE BRIARITE

(Continued from Page 2)

Phyrne Tanner is still slightly puzzled over the precocity of the "infanta" in "Le Sid". It's a mystery to her how this wonder child (Infanta being defined by her as babe-in arms) got married and did such autonymously grown up things. There's still a slight hope, Phyrne, there is such a thing as child marriage, isn't there?

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